
Punic Wax



Product Information
196 - 197

• GENERAL

Punic Wax is a soap based on beeswax with a creamy consistency. The beeswax is molten, cleaned and then bleached over active charcoal and Fuller's earth using a special method.

In a process developed by KREIDEZEIT the bleached wax is saponified with potash so that it is partly water soluble and easy to apply.

• APPLICATION

Punic Wax is a matt or (after polishing) shiny wax coating for:

- Stuccolustro- and Tadelakt works
- Casein Shine Surfacers
- Marble imitations (e.g. on marble flour paint)
- Encaustic
- Casein paint coatings

As an addition to casein marble flour paint or glue-bound distemper for:

- Spattle techniques
- Stencil paintings
- Coatings to be polished

• PROPERTIES

Creamy, paste-like, odourless, without organic solvents (the solvent is water), satin-finished to high-gloss after polishing and thus dirt-repelling, antistatic, diffusible.

• INGREDIENTS (FULL DECLARATION)

Beeswax (bleached free of chlorine and without residues), potash, water.

• USAGE

(1) Stuccolustro works

Apply Punic Wax with a Venetian trowel (Art.No. K4227/4228) or a Spring Steel trowel (Art.No. K 4225) in one or more thin layers. Polish with trowel after drying.

(2) Tadelakt works

Apply Punic Wax on the set and dry Tadelakt surface with a flexible plastic smooth-edged spattle or Japanese spatula in a thin layer. Can also be applied on soaped Tadelakt. Polish with soft cloth or horsehair-bristle after drying.

(3) Marbling

Apply Punic Wax e.g. on Marble flour coatings with adequate marblings as described in (1) with a trowel. Polish after drying with the trowel or, for an evenly shine, by hand using soft cloths, horsehair-bristle or a polishing machine. (Attention: too high pressure or too high RPM can damage the surface because of heat.)

The wax coating results in a deep and transparent surface, very similar to real marble.

(4) Wall coatings to be polished

Add 15% of Punic Wax to casein marble flour paint resp. glue-bound distemper (0.75kg of Punic Wax on 5kg of paint powder) to achieve a surface with a wonderful, satin-finished shine. Apply the Punic Wax after the swelling time of the paint. Polish after drying.

• DRYING TIMES

Approx. 5-6hrs at 20°C for pure Punic Wax.

• YIELD

Approx. 30ml per m².

• PACKAGE SIZES

Art.No. 196 400ml
Art.No. 197 800ml

Please refer to the valid price list for product prices.

• STORAGE

If stored cool, dry and above zero degrees centigrade, the Punic Wax can be kept for at least 1 year.

• CLEANING OF TOOLS

Clean immediately after use with water, use soap if necessary.

• HAZARD CLASSIFICATION

X - irritant

• SAFETY ADVICE

Contains potassium carbonate. Irritating to eyes and skin. Keep out of the reach of children. In case of contact with eyes, rinse immediately with plenty of water and seek medical advice. Wear suitable gloves and eye/face protection.

• NOTE

We recommend to attend a Tadelakt seminar at KREIDEZEIT because Tadelakt- and Stuccolustro works demand skillful craftsmanship. Refer to our Homepage for details or phone us or your KREIDEZEIT specialist dealer.

The above information has been compiled in accordance with the best of our experience and knowledge. Owing to the application methods and environmental influences, as well as the various surface properties, no liabilities or legalities pertaining to the individual recommendations can be entertained. Prior to application, the suitability of the product is to be tested (trial coat). The validity of the text ceases with revisions or product modifications.

You will find the latest product information at
>> www.kreidezeit.de << or directly at Kreidezeit.

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